



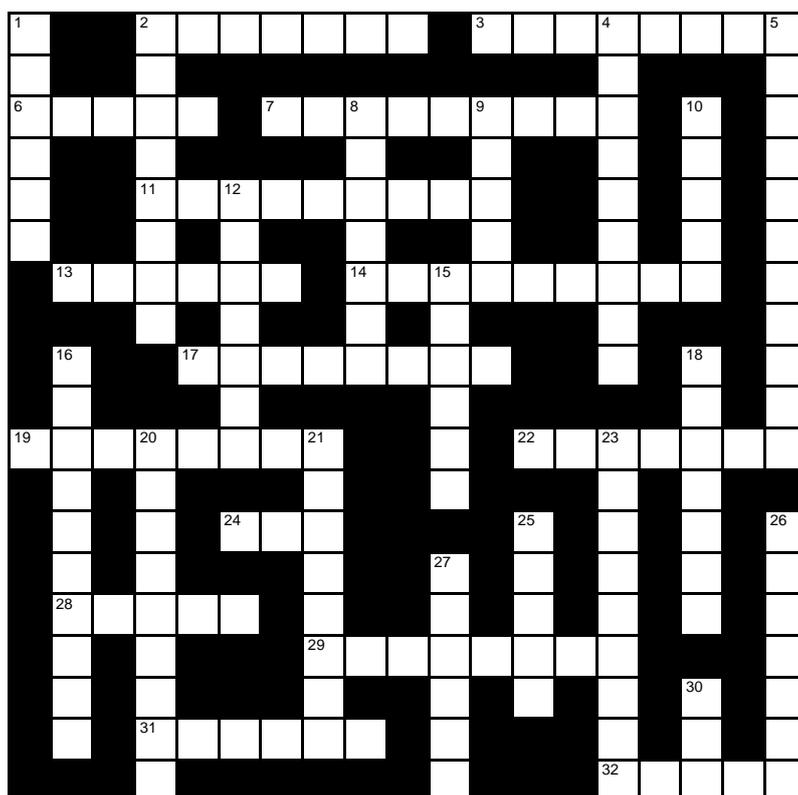
WRITING PROJECTS

Practical Lessons Based on Classical Methods
2 volumes, by Brian Moon

Writing Projects offers a thorough grounding in classical writing techniques and terminology, covering narrative, essay, review, speeches, and more. This puzzle highlights just some of the many concepts covered in the books.

Across

- 2 vivid and lively description
3 literal meaning: to write down
6 legendary Greek storyteller
7 statement in an argument (vol.1 p.86)
11 act of writing down words spoken aloud
13 using a verb once to control meaning in multiple phrases
14 creating contrast in narrative through reversal (vol.2 p.47)
17 a story with two parallel meanings (vol.1 p.27)
19 persuasion through use of a popular saying (vol.2 p.86)
22 choice of words for effect(7)
24 definite article (3)
28 American author and epigrammist: Mark _____
29 art of oratory and writing (vol.1 p.vii)
31 object or image standing for an idea (vol.2 p.48)
32 a statement of belief or principle



Hints: allegory, apodixis, assertion, congeries, describe, diction, dramatise, enargia, exhortation, maxim, pathos, realism, rhetoric, scenario, tense, zeugma.

Down

- 1 fable: "The Bat and the _____" (vol.1 p.24)
2 introduction to a speech (Latin) (vol.2 p.120)
4 piling up words to make a point (vol.1 p.113)
5 calling an audience to action (vol.2 p.119)
8 time and place in a story (vol.1 p.54)
9 time (grammatical)
10 West Australian author: Peter _____
12 a sentence containing subordinate clauses
15 word (Latin)
16 a narrative introduction to a speech
18 short, memorable saying (vol.1 p.1)
20 convey an idea using character and action (vol.1 p.28)
21 brief story outline (vol.1 p.58)
23 activity involving literary judgement (vol.1 p.85)
25 subject of an essay by M. Montaigne (vol.2 p.78)
26 a narrative style emphasising believability (vol.1 p.49)
27 emotion in writing or speech (vol.2 p.118)
30 fable: "The _____ in the Well" (vol.1 p.24)